

MORNING SONG-Warren's Minstrel, 122

Read simply called this tune "Morning".

Daniel Read, 1793

treble

tenor

bass

This section of the musical score consists of three staves. The treble staff begins with a quarter note followed by eighth notes. The tenor staff follows with a quarter note and eighth notes. The bass staff begins with a half note followed by eighth notes. The music continues with a series of eighth and sixteenth note patterns.

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Musical score for three voices:

- Treble:** Starts with a quarter note followed by eighth notes.
- Tenor:** Starts with a quarter note followed by eighth notes.
- Bass:** Starts with a dotted half note followed by eighth notes.

The music concludes with a double bar line and repeat dots.